

Transcription Angela McNiece - Home,

GERTRUDE STREET PROJECTION FESTIVAL

My name is Angela McNiece and my artwork is titled Home. This artwork contains two floating rock worlds, and in each rock world, there is a scene taking place. In the first one, there is a person sitting on an armchair reading a book, and in the second is two kids, happily playing with their Lego. Each of these glass pods have a beautiful big spherical glass window. And these pods float independently of each other and they float in space surrounded by this beautiful angelic space dust.

The way I like to work is to go out and film and take photographs of everyday scenes, people in places and the natural environment. And then I like to combine these two elements to make a brand new world. I'm influenced by the future and the past. And I also like to create futuristic environments that feel familiar that make you ponder, "Have I been there before?" or "Have I seen this place before?" I love using, um, quite industrial materials and, uh, elements, but I also love contrasting those with beautiful natural elements and environments, and I would say one of my greatest influences would be the late Jeffrey Smart, and the way he use to take boring banal everyday scenes and make them into beautiful pictures. Um, he captured those scenes in a way that made you look at them differently through use of his colour, shape, and form and composition. Um, and yeah, I'm very, very inspired by his work.

500 years into the future I would hopefully just be an Astral traveler, who could come and go, and evolve and just be atomic matter and fly around the universe. Ultimately, I hope that this artwork has engaged and inspired conversation and left viewers with a feeling of satisfaction and an uplifted state of mind.